



GRAND BAL D'ITALIE 2018

Monitors:

7 floor monitors, 2 monitors placed on stands (8 separated lines);

Monitors for the horns should be placed on stands, so that they are on the same height as the musicians' ears. The stands are placed approximately one meter in front of every section and the speakers are turned back at a slight angle, directed mainly towards the two musicians on the far right. The other will hear the drums well anyway.

The main reason for using the monitors for the horns is to hear the drums. The mix for these monitors should be 60% Ride Cymbal and Hi-Hat, 20% Bass and 20% Piano, or thereabouts. It is not advisable to put saxes, trombones or trumpets in the monitors.

They will only result in a too loud total volume and generally poorer hearing.

Vocal should be heard through side-fills (speakers on side of the stage which mainly amplify vocals and soloing horns).

Vocals ca also be heard through the vocalist's own wedge monitor, mainly by those musicians who sit close this wedge.

Microphones:

as input list;

Cables:

as input list;

Microphone Stands:

as input list;

Mixer:

as input list, with reverb.

Chairs:

8 chairs

2 black high stool for singers

2 black high stool for trumpets players

Music Stands:

14 Black Music Stands with **Led Light**

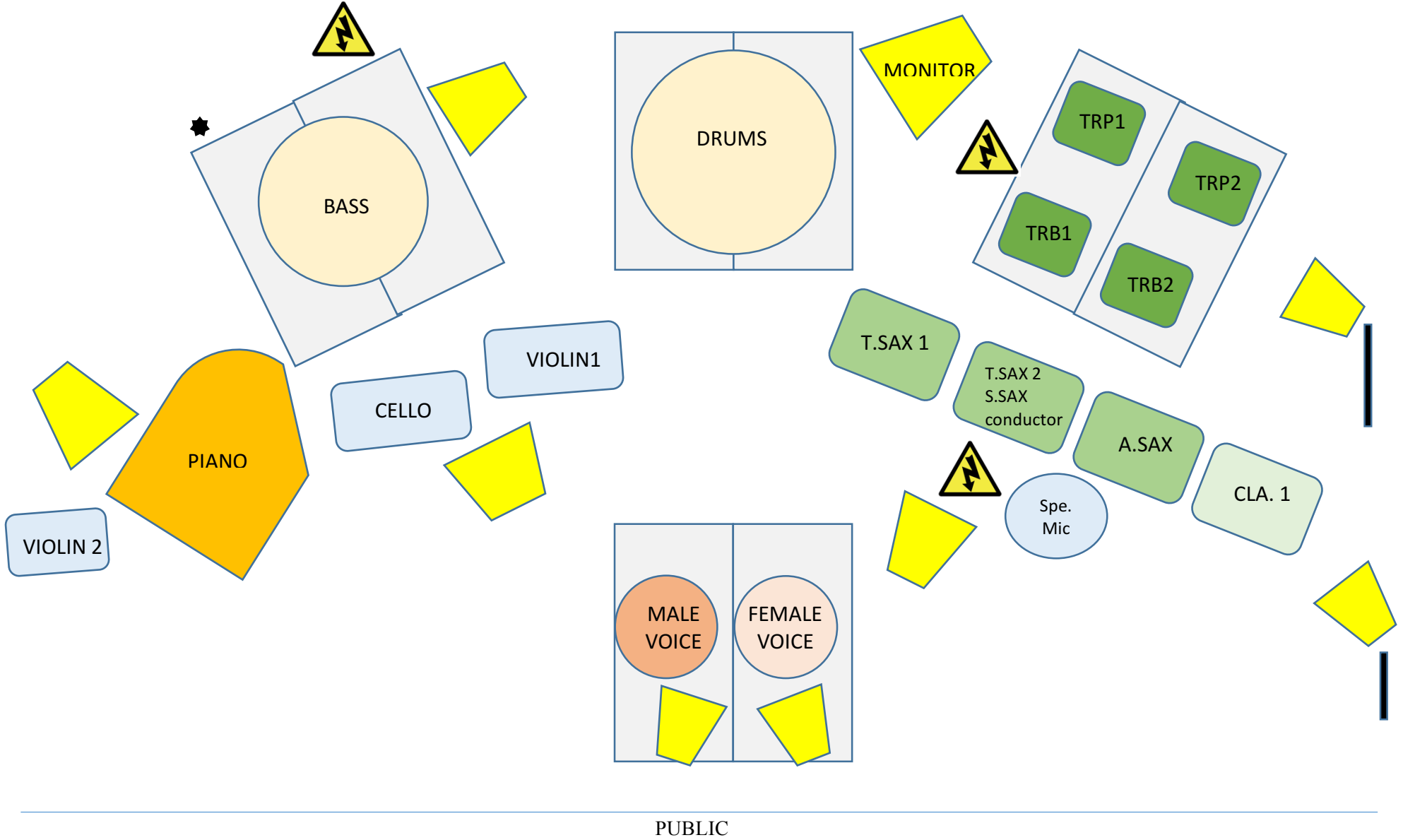
!!! ANY CHANGE TO THIS LIST HAS TO BE VALIDATE FROM THE CONDUCTOR !!!



WE NEED A SOUND ENGINEER



1	DRUMS Overhead L	Sure SM 94 (or similar)	Lucas
2	DRUMS Overhead R	Sure SM 94 (or similar)	Lucas
3	DRUMS Bass Drum	Sure Beta 52 (or similar)	Lucas
4	DRUMS Snare	Sure SM57 (or similar)	Lucas
5	DRUMS Charleston	Sure SM57 (or similar)	Lucas
6	BASS Amp mic	Sure SM57 (or similar)	Antoine
7	BASS Line	DI-BOX	Antoine
8	ACOUSTIC PIANO Overhead L	AKG C-414 (or similar)	Julien
9	ACOUSTIC PIANO Overhead R	AKG C-414 (or similar)	Julien
10	TROMBONE 1	DPA 4099 (with clip!!!)	Julien Guilloux
11	TROMBONE 2	DPA 4099 (with clip!!!)	Fabrizio
12	TRUMPET 1	DPA 4099 (with clip!!!)	Nicolas
13	TRUMPET 2	DPA 4099 (with clip!!!)	Ruben
14	CLARINET 1	DPA 4099 (with universal clip!!!)	Fortunato
16	T.SAX 1	DPA 4099 (with clip!!!)	Fanny
17	T.SAX 2	DPA 4099 (with clip!!!)	Angelo (Conductor)
18	A.SAX	DPA 4099 (with clip!!!)	Elias
19	S.SAX	DPA 4099 (with clip!!!)	Angelo (Conductor)
20	VIOLIN 1	DPA 4099 (with violin clip!!!)	Justine
21	VIOLIN 2	DPA 4099 (with violin clip!!!)	Julien (Piano player)
22	CELLO	DPA 4099 (with cello clip!!!)	Pierre
23	FEMALE VOICE	Neumann KMS 105	Carla
24	MALE VOICE	Neumann KMS 105	Flavio
25	SPEECH MIC	SURE SM58	Angelo (Conductor)



★ Grey rectangle are Stage Modules of 1m X 2m