

ORCHESTRA ITALIANA BRUXELLES – Technical Rider 2016/2017

Monitors:

8 floor monitors, 2 monitors placed on stands (4 separated lines);

Monitors for the horns should be placed on stands, so that they are on the same height as the musicians' ears. The stands are placed approximately one meter in front of every section and the speakers are turned back at a slight angle, directed mainly towards the two musicians on the far right. The other will hear the drums well anyway.

The main reason for using the monitors for the horns is to hear the drums. The mix for these monitors should be 60% Ride Cymbal and Hi-Hat, 20% Bass and 20% Piano, or thereabouts. It is not advisable to put saxes, trombones or trumpets in the monitors.

They will only result in a too loud total volume and generally poorer hearing.

Vocal should be heard through side-fills (speakers on side of the stage which mainly amplify vocals and soloing horns).

Vocals ca also be heard through the vocalist's own wedge monitor, mainly by those musicians who sit close this wedge.

Microphones:

as input list;

Cables:

as input list;

Microphone Stands:

as input list;

Mixer:

as input list, with reverb.

Chairs:

7 chairs

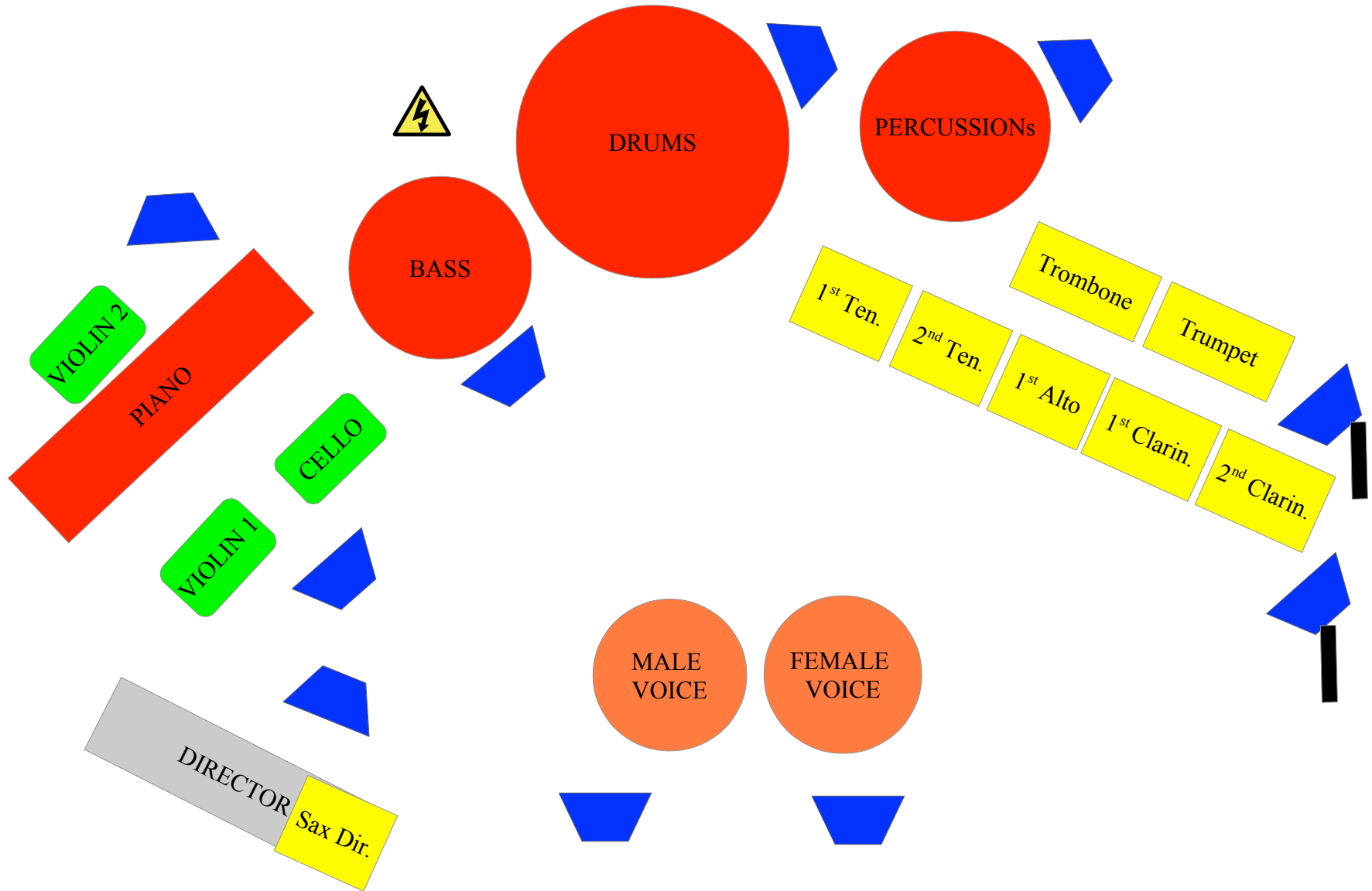
1 black high stool for singers

2 black high stool for trumpet & trombone player

Music Stands:

16 Black Music Stands with Led Light

1	Drums HOVERHEAD L	SHURE SM-94 + giraf stand	Lucas
2	Drums HOVERHEAD R	SHURE SM-94 + giraf stand	Lucas
3	Drums BASS DRUM	SURE BETA-52 + low stand	Lucas
4	Drums SNARE	SURE SM-57 or SM-58	Lucas
5	DOUBLEBASS	SURE SM-57 + DI	Antoine
6	PIANO	Acoustic piano to be amplified or DIBOX L&R	Julien
7	Percus. HOVERHEAD L	SHURE SM-94 + giraf stand	Massimo
8	Percus. HOVERHEAD R	SHURE SM-94 + giraf stand	Massimo
9	TROMBONE	DPA 4099	Fabrizio
10	TRUMPET	DPA 4099	Nico
11	1 st T. SAX	DPA 4099	Fanny
12	2 nd T. SAX	DPA 4099	Mimmo
13	1 st A. SAX	DPA 4099	Elias
14	1 st CLARINET	DPA 4099	Fortunato
15	2 nd CLARINET	DPA 4099	Serena
16	VIOLIN 1	DPA 4099	Sara
17	VIOLIN 2	DPA 4099	Julien
18	CELLO	DPA 4099	Stann
19	FEMALE VOICE	She bring	Carla
20	MALE VOICE	SURE SM 58 + stand	Manuel
21	S. SAX	DPA 4099	Angelo
21	SPEACH MICROPHONE	SURE SM 58 + stand	--



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