

Project Synopsis

The OIB is an artistic collaboration between artists to develop a unique musical performance under the direction of the conductor Angelo Gregorio. Based on the “Golden Era” of the old Italian songs, the result is an Italian big band that will enchant the public of all nationalities.

We hope to present a unique musical style and story to the live stage, and connect audiences of all levels of musical and artistic appreciation with artists that otherwise have no means to have an audience.

The Performers & Instrumentation

The OIB consists of 16 professional musicians:

1. Angelo Gregorio: Conductor and Arranger
2. Carla Piombino: Voice
3. Manuel Marchetti: Voice
4. Sara Primiterra: Violin
5. Stann Duguet: Cello
6. Fortunato Nebbia: 1st Clarinet
7. Serena Bolis: 2nd Clarinet
8. Elias Schiva: Alto Saxophone
9. Fanny Perche: 1st Tenor Sax
10. Domenico Campogrande: 2nd Tenor Sax
11. Nicolas Sanchez: Trumpet
12. Fabrizio Pucci: Trombone
13. Matto Scano: Piano
14. Antoine Guiot: Doublebass
15. Massimo Guasoni: Percussion
16. Lucas Vanderputten: Drums

The Italian “Golden Era”

At the heart of The OIB is the passion of the conductor to this historical moment of the Italian Music. This “Golden Era” goes from 1930 until 1960 and is one of the most productive period for “Il Bel Paese” in terms of songs and beautiful melodies that will become known all over the world.

In 1934 singer-songwriter like Natalino Otto sung an Italian swing that tasted of Sinatra, during the 40s the second war world left a significant sign in the population of the south of Italy especially in Naples where many popular song, now known all over the world, were written. In the 50s melodies like Nel blu dipinto di blu, Buonasera Signorina starts to enchant the listeners of all countries finally in the '60 we find Bruno Marino with Estate and many many others.



Musical Repertoire

The OIB draws from the vast Italian repertoire of the “Golden Era”, selecting works that match the swing and jazzy style we focus on. A number of pieces have been arranged by the OIB’s conductor, Angelo Gregorio and some from side arrangers.

This musical selection has been carefully chosen based on a consistent musical style, and consideration for melodies and musical elements that will benefit the most from our interpretation.

Another significant aspect that makes our repertoire very interesting and fresh is the fact that not all the musicians are Italian but some are Belgian, some French and some Uruguayan. This gives to our selection of songs an international taste that you will discover in each player solos and in the whole OIB sound.

Project Goals and Plan

The OIB’s motives are creative, not commercial. I would like to summarize our goals:

- To take, from each of our non Italian player, his culture and personality and melt them in an unique international interpretative sound.
- To elaborate and reinterpret Italian songs that have been forgotten from the new young generation.
- To give the ones who already knows this “Golden Era” the possibility to hear again those songs in a new and fresh look.
- To present to the non Italian public a selection of the most beautiful melodies in order to let them discover this historical musical period of Italy.

